

Riley Inge Biography

Riley Inge is a veteran recording artist, producer, songwriter, stage and screen performer. He started his professional career journey in the mid '70's, as the male lead vocalist in his own group called "*Prophecy*". He directed and performed with "*Prophecy*" throughout the eastern and southern United States and down to Mexico. From the early stages, Riley has and continues to work closely with the industry's best and brightest; opening shows for such acts and artists as Smokey Robinson, Miles Jay, Stephanie Mills, The Chilites, Dee Dee Sharpe, King Floyd and The Pockets...to name but a few.

In addition to his musical interests, Riley had a sincere yearning for the stage. He pursued his stage acting career by appearing in off Broadway productions such as: *One Bright Hope*; *Kennedy at Colonus*; *Me, Too, Then!* and *Breaking Light*. His feature film roles are just as impressive. Film credits include roles in *The Buffalo Soldiers*, produced by Stephen Spielberg; *Ring of Steel*, by Merv Griffin Productions; and *All's Fair In Love and War*, by Starland Productions, along with a television commercial appearance for Scott Paper Products and music video appearances for Rap artist *Easy E*.

Riley has performed session work with Keith Washington and also performed as Washington's opening act at the Civic Center in Philadelphia. Riley performed as part of the legendary group, *The Temptations*. Riley has enjoyed working as a solo act, and he concentrated his energies on promoting, performing and booking shows in Atlantic City, New Jersey, California; and at casinos such as Bally's, Trump and The Taj Mahal – not forgetting the Las Vegas casinos and also cruise ship performances. After this, Riley decided to put together two performing touring groups: *Flash Back*, an "oldies" group and *Ryze*, a duet with a female vocalist.

Riley believes that music is universal -- it has no barriers of color or class. Music is limitless, evenly present and loved by all people. He states that music "is God exposing himself through man and man humbling himself to God in a total submission for his gift". Riley continues to write new material born out of his genuine passion for life and a strong spiritual inspiration from his "higher power". He views his material as songs integrating Gospel, Pop and R & B sounds, into a style he developed whilst coming of age in an era where gospel, rock and jazz music grew together like the many different people who played it.

In addition to his musical career, Riley is concentrating his efforts on a number of children's programs. Currently he has 'in the works' a children's educational program called: *Drew's Magic Cart* slated for PBS television. Inspiration for this project came from God. It is Riley's belief that it is important to be accountable while here on Earth and that it is not how much a person takes that matters, but what they give and leave behind of substance that counts in the eyes of God. He feels strongly that his children's project will do just that for our youth who are the future of our tomorrow. Another project Riley developed is S.T.O.P. (Steps To Overcoming Problems) focusing on the

problems and remedies associated with bullying. Riley attends at many schools throughout the lower mainland and B.C. giving his time and resources for this very important cause that he believes in. We are sure you will agree that this work is not in vain. As a solo artist, Riley has been spotted performing in Los Angeles at Marla Gibbs, Memory Lane, Nicky Blair's, Mirabella, the St. James' Hotel, The Improv, The Money Tree and The Paladium.

Recently Riley has performed at the Chateau Whistler, Legends, The Marquee Grill, Gotcha, The Capri, Rodayo's, Capone's, Queen Elizabeth Theatre, Waterfront Park, C & F Minerals' Kimberlite Conference in Victoria to name a few.

Riley has also been invited to speak and entertain at many corporate functions and is slated to perform at various casinos throughout the lower mainland in the near future. As well, he has been invited to entertain in Japan and China.

There is more to this legendary entertainer than meets the eye. Once you have had the opportunity to see Riley perform we are sure you will find him to be a powerhouse of energy that is electrifying and captivates his audience with pure magic.